

JEAN FEANCOIS MILLET Reference

jean feancois millet was a renowned French painter celebrated for his evocative depictions of rural life, agricultural scenes, and peasant communities. His artwork captures the simplicity, dignity, and everyday struggles of rural folk, making him a pivotal figure in 19th-century realism. Millet's masterful use of light, color, and composition has cemented his legacy as one of the most influential painters in the history of Western art, inspiring countless artists and art movements that followed. This comprehensive article explores the life, artistic style, notable works, influence, and legacy of Jean François Millet, providing valuable insights for art enthusiasts, students, and historians alike.

Early Life and Background of Jean François Millet

Birth and Childhood

Millet was born on October 4, 1814, in the small village of Gréville near Cherbourg, Normandy, France. Growing up in a modest farming family, Millet was exposed early on to rural landscapes and agricultural labor, which would later become central themes in his artwork. His childhood was characterized by a close connection to the land and the everyday struggles of peasant life.

Artistic Beginnings

Despite limited formal education, Millet showed an early interest in drawing and painting. His initial training included studies at local art schools and apprenticeships with established artists. Recognizing his talent, Millet moved to Paris in the 1830s to pursue more advanced artistic education, a decision that would shape his future career.

Artistic Style and Influences

Realism and Naturalism

Millet is primarily associated with the Realist movement, which aimed to depict subjects truthfully and without idealization. His works emphasize the authentic experience of rural life, portraying peasants, farmers, and laborers with dignity and empathy.

Influences on Millet's Work

Millet's art was influenced by several key movements and artists:

- Romanticism: Early inspiration from romantic landscapes and emotional depth.
- Dutch Golden Age Painters: Appreciation for detailed, unembellished genre scenes.
- Contemporary Realists: Inspiration from artists like Gustave Courbet, who emphasized realistic depictions of everyday life.

Techniques and Themes

Millet's artistic approach includes:

- Use of earthy tones and muted colors to evoke the rustic environment.
- Strong compositions focusing on human figures engaged in laborious tasks.
- Emphasis on light and shadow to create depth and mood.
- Themes centered around rural labor, peasantry, and the connection between humans and nature.

Major Works of Jean François Millet

Iconic Paintings

Millet's portfolio includes numerous paintings that have become masterpieces of realism:

- The Gleaners (1857): Perhaps his most famous work, illustrating three peasant women gleaning leftover wheat after harvest, symbolizing dignity in labor.
- The Angelus (1857-1859): Depicts two farmers pausing in prayer during their workday, emphasizing spirituality and rural life.
- The Sower (1850): Shows a peasant sowing seeds, symbolizing hope and human effort.
- The Sheepfold (1865): Represents rural pastoral life with a serene depiction of sheep resting in a field.
- The Potato Diggers (1861): Captures the manual labor involved in harvesting potatoes, highlighting the toil of peasant life.

Artistic Characteristics of His Major Works

- Focus on everyday labor rather than romanticized or mythological subjects.
- Use of earth tones to evoke the natural environment.
- Composition that centers human figures within the landscape.
- Conveying emotion and dignity through realistic portrayals.

Millet's Impact and Legacy in Art

Influence on Contemporary Artists

Millet's commitment to realism inspired a generation of artists who sought to depict real life with honesty and compassion. Notable artists influenced by Millet include:

- Vincent van Gogh
- Pierre-Auguste Renoir
- Paul Cézanne
- Winslow Homer

Contribution to the Realist Movement

Millet's work helped elevate rural and peasant scenes from mere genre paintings to subjects worthy of fine art. His focus on social themes and the dignity of labor contributed to broader discussions about social justice and human rights.

Role in the Barbizon School

Millet was a key figure in the Barbizon School, a group of landscape painters based in the village of Barbizon near Fontainebleau. This movement emphasized painting en plein air (outdoors) and celebrated naturalistic landscapes, which significantly influenced his style.

Millet's Later Years and Death

Recognition and Success

Despite initial struggles with acceptance, Millet gained recognition during his lifetime, exhibiting at the Salon and gaining critical acclaim. His reputation grew as an artist committed to portraying the honest realities of rural life.

Death and Posthumous Recognition

Jean François Millet died on January 20, 1875, in Barbizon at the age of 60. Posthumously, his work continued to influence artists and was celebrated for its social commentary, artistic integrity, and emotional depth.

Millet's Artistic Philosophy and Social Commentary

Art as a Reflection of Society

Millet believed that art should serve as a mirror to society, highlighting the dignity of labor and the struggles of the common people. His paintings often carried underlying messages about social justice, equality, and the importance of respecting rural communities.

Empathy and Humanism in Millet's Work

His empathetic portrayal of peasants and laborers demonstrated a deep respect for their resilience, dignity, and connection to the land. This humanistic approach set Millet apart from other artists who romanticized or marginalized rural life.

Modern Appreciation and Influence of Jean François Millet

Art Market and Museum Collections

Today, Millet's works are held in major museums worldwide, including:

- The Louvre (Paris)
- The Metropolitan Museum of Art (New York)
- The Musée d'Orsay (Paris)
- The National Gallery (London)

His paintings continue to fetch high prices at auctions, reflecting their enduring significance.

Inspiration for Contemporary Art and Culture

Millet's themes of labor, nature, and human dignity resonate in contemporary art, literature, and social commentary. His work remains a symbol of honest depiction and social conscience.

Educational Importance

Millet's paintings are widely studied in art history courses for their technical mastery, social themes, and contribution to realism and naturalism.

Summary of Key Points about Jean François Millet

- Born in 1814 in Normandy, France, into a rural family.
- Known for realistic depictions of peasant life and rural labor.

- Major works include *The Gleaners*, *The Angelus*, and *The Sower*.
- Influenced by Romanticism, Dutch Golden Age painting, and contemporary Realism.
- Played a significant role in the Barbizon School.
- His art emphasizes dignity, empathy, and social justice.
- Died in 1875, leaving a lasting legacy in the art world.
- His artworks are housed in major museums and continue to inspire.

Conclusion

Jean François Millet's artistry transcended mere representation; it was a profound commentary on human resilience and social equality. His commitment to truth and realism helped elevate the depiction of rural life to fine art, challenging viewers to appreciate the dignity of labor and the beauty of the natural world. Today, Millet's legacy endures as a beacon of artistic integrity and social consciousness, inspiring generations of artists and audiences worldwide.

Keywords for SEO optimization: Jean François Millet, Millet paintings, Millet artwork, *The Gleaners*, *The Angelus*, realism in art, Barbizon School, 19th-century French painters, rural life in art, peasant scenes, social realism, influential artists, art history, naturalism, French painters, iconic artworks

Jean François Millet: An In-Depth Examination of His Life, Work, and Artistic Legacy

The name Jean François Millet resonates profoundly within the history of 19th-century European art, yet it remains somewhat overshadowed by his more famous contemporaries. An artist whose work encapsulates the rural and pastoral life of France, Millet's contributions have significantly influenced realism and social commentary in art. This comprehensive review aims to explore Millet's biography, artistic development, thematic concerns, and lasting legacy, providing a detailed insight suitable for scholars, critics, and art enthusiasts alike.

Early Life and Background

Origins and Family Background

Jean François Millet was born on October 4, 1814, in the small village of Gréville, near Cherbourg, Normandy, France. His family was modestly middle class, primarily engaged in farming and local commerce. The rural setting of Normandy, characterized by its expansive fields, labor-intensive agriculture, and rustic traditions, profoundly influenced Millet's worldview and artistic sensibilities.

Growing up amid the natural beauty and agrarian toil of Normandy imbued Millet with a deep appreciation for rural life. His early exposure to farming routines and the daily struggles of peasantry would later become central themes in his artwork.

Formative Years and Artistic Aspirations

Millet's initial interest in art surfaced during his teenage years. At the age of 18, he moved to Cherbourg to pursue formal training, eventually enrolling in the École des Beaux-Arts in Cherbourg and later in Paris. His early years in Paris were marked by financial hardship and artistic struggle, common among aspiring artists of his time.

Despite these difficulties, Millet was determined to forge a path as a painter. He initially trained under various artists, absorbing techniques and styles that would shape his later work. His early paintings often depicted genre scenes, but he was increasingly drawn to the rural landscape and peasant life, reflecting his personal roots.

Artistic Development and Influences

Foundations and Style

Millet's artistic style evolved through exposure to Romanticism, Realism, and the emerging Barbizon School. His approach was characterized by a focus on naturalism, with an emphasis on truthful representation of rural life. He eschewed romanticized portrayals, instead choosing to depict scenes with honesty and dignity.

Millet's palette was earthy and subdued, reflecting the muted tones of the countryside. His brushwork was often vigorous yet controlled, capturing textures and atmospheres that evoke a sense of immediacy and intimacy.

Major Influences and Artistic Circles

While Millet was somewhat independent in his approach, he was influenced by:

- The Barbizon School: A group of painters dedicated to painting en plein air and emphasizing realistic depictions of nature and rural scenes.
- Jean-Baptiste-Camille Corot: His mastery of landscape painting and atmospheric effects influenced Millet's approach to natural backgrounds.
- Contemporary Realists: Artists like Gustave Courbet, who championed realism and social critique.

Millet's association with the Barbizon School, in particular, provided a supportive environment for his exploration of rural themes and techniques.

Key Themes and Subjects in Millet's Work

Peasant Life and Rural Labor

Millet's oeuvre is distinguished by its focus on peasantry and agricultural labor. He sought to elevate the everyday lives of rural workers, portraying them with dignity, empathy, and a sense of universality.

Notable works include:

- The Angelus (1857-1859): Perhaps his most famous piece, depicting two peasants pausing in the fields at sunset, praying. The painting embodies simplicity, spirituality, and the dignity of labor.
- The Gleaners (1857): Shows three peasant women gleaning leftover grains after harvest, highlighting themes of poverty, perseverance, and social justice.
- The Potato Harvest (1888): Captures a moment of communal labor during harvest time, emphasizing the rhythm of rural life.

Landscape and Nature

While Millet's focus was often on human figures, landscapes played a vital role in his compositions. He aimed to capture the changing moods and atmospheres of the countryside, often painting scenes at dawn or dusk to evoke mood and symbolism.

Spirituality and Humanity

Millet infused his work with contemplative qualities, often connecting labor with spiritual reflection. His paintings suggest a reverence for the land and its workers, elevating their toil to a moral and almost sacred act.

Controversies and Critical Reception

Reception During Millet's Lifetime

Millet's work was initially met with mixed reactions. While some appreciated his honest portrayal of rural life, others criticized his style as too stark or lacking refinement compared to academic standards of the time. His association with the Barbizon School, considered somewhat avant-garde, also drew skepticism from conservative critics.

The most notable controversy was surrounding The Gleaners, which was viewed by some as a depiction of poverty that was too raw or unflattering. However, this painting also garnered admiration for its social commentary and unflinching realism.

Posthumous Recognition and Legacy

After Millet's death in 1875, his reputation grew significantly. His influence extended beyond France, impacting Impressionism and later modernist movements that sought to portray everyday life with honesty and emotional depth.

Millet was increasingly recognized as a pioneer of social realism, inspiring artists committed to truthful representation and social critique.

Millet's Artistic Legacy and Influence

Impact on Later Movements and Artists

Millet's focus on the commonplace, combined with his empathetic portrayal of the working class, foreshadowed themes explored by:

- Impressionists: Monet, Degas, and others admired Millet's naturalistic approach.
- Social Realists: Artists like Diego Rivera and Dorothea Lange drew inspiration from Millet's honesty and focus on labor and social issues.
- Modern Artists: His emphasis on truthfulness and human dignity influenced a broad spectrum of 20th-century art.

Millet's Artistic Philosophy

Millet believed that art should serve a moral purpose, depicting life as it truly is. His commitment to portraying the dignity of labor and rural life has positioned him as a champion of social authenticity.

Recognition and Collections

Today, Millet's works are held in major museums worldwide, including:

- The Musée d'Orsay, Paris
- The National Gallery, London
- The Metropolitan Museum of Art, New York
- The Museum of Fine Arts, Boston

His paintings continue to resonate with audiences for their universality and emotional depth.

Conclusion: Millet's Enduring Significance

Jean François Millet stands as a pivotal figure in the history of art, embodying the convergence of naturalism, social consciousness, and artistic integrity. His unwavering focus on rural life and the dignity of labor challenged academic conventions and paved the way for modern understandings of realism. Through his evocative imagery and moral seriousness, Millet not only captured a vanishing way of life but also elevated it to a universal symbol of human perseverance.

As the art world continues to grapple with themes of authenticity, social justice, and humanity, Millet's legacy remains profoundly relevant. His works serve as a testament to the power of art to reflect society, honor everyday life, and inspire future generations of artists and viewers alike.

In sum, Jean François Millet's life and work exemplify an artist dedicated to truth, empathy, and social consciousness—qualities that secure his place in the annals of art history and continue to influence contemporary discourse.

Question Who was Jean François Millet and what is he best known for? Jean François Millet was a French painter of the 19th century, renowned for his realistic depictions of rural life and peasant scenes, making him a key figure in the Realism movement. **Answer** What are some of Jean François Millet's most famous artworks? Some of Millet's most famous works include 'The Gleaners,' 'The Angelus,' and 'The Sower,' which showcase his focus on rural life and peasant labor. How did Jean François Millet influence the Realism art movement? Millet's detailed and empathetic portrayals of peasant life brought attention to everyday rural workers, inspiring other artists and helping to define the themes of the Realism movement in 19th-century art. What techniques did Jean François Millet use in his paintings? Millet employed earthy color palettes, careful attention to natural light, and textured brushwork to create realistic and emotionally resonant depictions of rural scenes. Where can I see Jean François Millet's artworks today? Millet's works are displayed in major museums worldwide, including the Musée d'Orsay in Paris, the Metropolitan Museum of Art in New York, and the National Gallery in London.

Related keywords: French painter, Realism, rural life, peasant scenes, 19th-century art, Millet paintings, agricultural themes, Barbizon School, countryside, peasantry

BOTANICAL NAMES OF CEREAL CROPS

Botanical names of cereal crops are essential identifiers in the world of agriculture, botany, and food science. These scientific names provide a standardized system for naming and classifying cereal crops, facilitating clear communication across disciplines and regions. Understanding the botanical names of cereal crops not only enhances knowledge of plant taxonomy but also helps in recognizing their specific characteristics, cultivation requirements, and economic importance. This

comprehensive guide explores the botanical names of the most commonly cultivated cereal crops, their classification, and relevant details.

Introduction to Cereal Crops and Their Botanical Classification

Cereal crops are grasses cultivated primarily for their edible grains, which serve as staple foods for a significant portion of the world's population. The botanical classification of these crops involves the genus and species names, which are universally recognized in scientific communities. Accurate identification through botanical names aids in research, breeding programs, pest management, and conservation efforts.

Major Cereal Crops and Their Botanical Names

The most widely grown cereal crops include wheat, rice, maize, barley, millet, sorghum, oats, and rye. Each of these has unique botanical classifications that distinguish them within the plant kingdom.

1. Wheat (*Triticum* spp.)

Wheat is one of the most important cereal crops globally, with various species and subspecies cultivated for different purposes.

- **Genus:** *Triticum*
- **Common Species:**
 - *Triticum aestivum* (Common wheat or bread wheat)
 - *Triticum durum* (Durum wheat, used for pasta)
 - *Triticum spelta* (Spelt wheat)

Triticum aestivum is the most widely cultivated species, accounting for the majority of bread wheat production.

2. Rice (*Oryza sativa*)

Rice is a staple food for more than half of the world's population, especially in Asia.

- **Genus:** *Oryza*
- **Species:** *Oryza sativa*

Oryza sativa is the primary species cultivated for grain, with various subspecies like *indica* and *japonica*.

3. Maize or Corn (*Zea mays*)

Maize is a versatile cereal used for food, fodder, and industrial products.

- **Genus:** *Zea*
- **Species:** *Zea mays*

Some varieties are classified under different subspecies, such as sweet corn and dent corn.

4. Barley (*Hordeum vulgare*)

Barley is used for brewing, animal feed, and food products.

- **Genus:** *Hordeum*
- **Species:** *Hordeum vulgare*

5. Millet (*Pennisetum glaucum*)

Millet is a drought-resistant cereal vital in arid regions.

- **Genus:** *Pennisetum*
- **Species:** *Pennisetum glaucum*

Other millet species include *Panicum miliaceum* (proso millet) and *Setaria italica* (foxtail millet).

6. Sorghum (*Sorghum bicolor*)

Sorghum is used for food, fodder, and biofuel.

- **Genus:** *Sorghum*
- **Species:** *Sorghum bicolor*

7. Oats (*Avena sativa*)

Oats are known for their nutritional value and use in breakfast foods.

- **Genus:** Avena
- **Species:** *Avena sativa*

8. Rye (Secale cereale)

Rye is cultivated mainly for breadmaking and animal fodder.

- **Genus:** Secale
- **Species:** *Secale cereale*

Taxonomic Hierarchy of Cereal Crops

Understanding the botanical names involves recognizing their placement within the taxonomic hierarchy:

Kingdom: Plantae

Division: Magnoliophyta (Angiosperms)

Class: Liliopsida (Monocots)

Order: Poales

Family: Poaceae (Gramineae)

Genus: Varies as per crop (e.g., Triticum, Oryza, Zea)

Species: Specific to each crop (e.g., aestivum, sativa)

This hierarchy emphasizes that all cereal crops belong to the Poaceae family, which comprises grasses.

Common Subspecies and Varieties

Many cereal crops have numerous subspecies, varieties, and cultivars adapted to specific climates and uses:

- Wheat: Includes winter wheat, spring wheat, durum wheat, and spelt.
- Rice: Includes indica, japonica, and aromatic varieties.
- Maize: Contains dent, flint, sweet, and popcorn varieties.
- Barley: Includes two-row and six-row types.
- Sorghum: Differentiated into grain sorghum, sweet sorghum, and forage types.
- Oats: Includes hull-less and covered varieties.

These classifications aid breeders and farmers in selecting suitable varieties for their regions.

Importance of Botanical Names in Agriculture and Food Security

Using botanical names ensures clarity and precision in communication among scientists, farmers, and policymakers. It helps in:

- Research and development: Facilitating genetic studies and breeding programs.
- Pest and disease management: Identifying specific crop vulnerabilities.
- Conservation: Protecting genetic diversity of cereal crops.
- Trade and commerce: Avoiding confusion in international markets.
- Education: Providing consistent terminology for students and consumers.

Conclusion

The botanical names of cereal crops form the backbone of scientific classification and practical agriculture. Recognizing the genus and species of these staple crops enhances understanding of their properties, cultivation practices, and potential for improvement. As global food demand continues to rise, accurate identification and classification of cereal crops remain vital in ensuring sustainable agriculture, food security, and biodiversity preservation.

References and Further Reading

- Plant Systematics by Michael G. Simpson
- The Cereal Grains by Robert F. Tester
- FAO websites on cereal crops taxonomy
- Botanical databases such as The Plant List and Tropicos

By mastering the botanical names of cereal crops, stakeholders can foster better communication, innovation, and conservation efforts in the vital sector of cereal production.

Botanical Names of Cereal Crops: An Expert Guide

Cereal crops are the backbone of global food security, feeding billions of people and serving as a cornerstone of agricultural economies worldwide. While most consumers are familiar with common names like wheat, rice, maize, or barley, the scientific or botanical names of these crops provide a deeper understanding of their taxonomy, origins, and biological characteristics. In this comprehensive review, we will explore the botanical nomenclature of major cereal crops, delve into their classifications, and highlight the significance of knowing these scientific names for agricultural research, breeding, and conservation efforts.

Understanding Botanical Nomenclature in Cereal Crops

Before diving into specific cereal crops, it is essential to grasp the basics of botanical naming conventions. The scientific names of plants follow the binomial nomenclature system developed by Carl Linnaeus, consisting of two parts: the genus name and the species name. Additionally, subspecies, varieties, and cultivars may be designated to reflect genetic differences within a species.

Key components of botanical names:

- Genus: The first, capitalized word indicating the group of closely related species.
- Species: The second, lowercase word denoting the specific organism.
- Subspecies/varieties: Additional classifications used to specify distinct populations within a species.
- Authority: The scientist who first described the species, often included after the scientific name.

For example, *Triticum aestivum* (common wheat) indicates the genus *Triticum* and the species *aestivum*.

Major Cereal Crops and Their Botanical Names

Cereal crops belong primarily to the grass family (Poaceae or Gramineae). The following sections detail the most significant cereal crops, their botanical classifications, and notable varieties.

1. Wheat (*Triticum aestivum*)

Overview:

Wheat is arguably the most cultivated cereal globally, forming the basis of many staple foods such as bread, pasta, and pastries.

Botanical Classification:

- Family: Poaceae (Gramineae)
- Genus: Triticum
- Species: aestivum (common wheat)
- Other species: Triticum durum (durum wheat), Triticum spelta (spelt), Triticum turgidum (emmer wheat)

Key Varieties and Subspecies:

- Common wheat (T. aestivum): Soft, used mainly for bread and pastries.
- Durum (T. durum): Hard wheat used for pasta.
- Emmer (T. turgidum var. dicoccum): Ancient wheat variety.

Significance:

The botanical classification helps breeders develop disease-resistant strains and adapt wheat to various climates.

2. Rice (*Oryza sativa*)

Overview:

Rice is the primary food source for over half of the world's population, especially in Asia.

Botanical Classification:

- Family: Poaceae
- Genus: *Oryza*
- Species: *sativa* (Asian rice)
- Other species: *Oryza glaberrima* (African rice), *Oryza nivara*, *Oryza rufipogon*

Major Subspecies of *Oryza sativa*:

- Indica: Long-grain rice, softer texture.
- Japonica (or japonica): Shorter, stickier rice.

Significance:

Understanding the botanical distinctions aids in breeding programs aimed at improving yield,

disease resistance, and climate adaptability.

3. Maize (Corn) (*Zea mays*)

Overview:

Maize is a versatile cereal used for food, fodder, and industrial products.

Botanical Classification:

- Family: Poaceae
- Genus: *Zea*
- Species: *mays*

Major Types:

- Dent maize (*Zea mays* var. *indentata*): Used for animal feed and processed foods.
- Flint maize: Hard kernel, used in polenta and similar products.
- Sweet corn (*Zea mays* var. *saccharata*): Eaten as a vegetable.

Genetic Variability:

Understanding the botanical taxonomy facilitates genetic improvement to enhance drought tolerance, pest resistance, and nutritional content.

4. Barley (*Hordeum vulgare*)

Overview:

Barley is valued for brewing, animal feed, and health foods.

Botanical Classification:

- Family: Poaceae
- Genus: *Hordeum*
- Species: *vulgare*

Notable Varieties:

- Two-rowed and six-rowed barley: Differ in kernel arrangement, affecting yield and malting qualities.
- Malting barley: Cultivated specifically for beer production.

Significance:

Recognizing the botanical varieties guides malting industries and breeding for disease resistance.

5. Millet (*Pennisetum glaucum*) and Other Minor Cereals

Overview:

Millets are drought-tolerant cereals vital for semi-arid regions.

Botanical Classification:

- Family: Poaceae
- Genus: *Pennisetum*
- Species: *glaucum* (pearl millet)

Other notable millets:

- Foxtail millet (*Setaria italica*)
- Finger millet (*Eleusine coracana*)
- Sorghum (*Sorghum bicolor*): Also a major cereal crop.

Significance:

Their botanical classification underscores their adaptability and importance in sustainable agriculture.

Importance of Botanical Names in Agriculture and Research

Understanding the precise botanical names of cereal crops is vital for multiple reasons:

- Accurate Communication: Scientific names eliminate ambiguity across languages and regions.
- Genetic Conservation: Facilitates the identification and preservation of genetic diversity.
- Breeding Programs: Enables targeted cross-breeding for desirable traits.

- Disease Management: Helps in understanding pathogen-host relationships.
- Policy and Regulation: Assists in setting standards for seed certification and trade.

Common Challenges and Future Trends

While the botanical classification provides clarity, challenges persist:

- Taxonomic Revisions: Advances in molecular biology often lead to reclassification.
- Hybrid Varieties: Many modern hybrids blur traditional taxonomic boundaries.
- Climate Change Impact: Breeding for resilience requires precise genetic understanding rooted in taxonomy.

Future research aims to integrate genomics with taxonomy, enabling more precise and sustainable cereal crop improvement.

Conclusion

The botanical names of cereal crops serve as a fundamental framework for understanding their biology, taxonomy, and breeding potential. From the widely cultivated *Triticum aestivum* (common wheat) to the resilient *Sorghum bicolor*, each scientific designation encapsulates a wealth of genetic, morphological, and ecological information. Recognizing and utilizing these names enhances global efforts in food security, crop improvement, and sustainable agriculture. As plant science advances, maintaining a clear understanding of botanical nomenclature will continue to be vital in unlocking the full potential of cereal crops for future generations.

QuestionAnswer What is the botanical name of wheat? The botanical name of wheat is *Triticum aestivum*. Which cereal crop is scientifically known as *Zea mays*? *Zea mays* is the botanical name for maize or corn. What is the botanical name of rice? The botanical name of rice is *Oryza sativa*. Which cereal crop has the botanical name *Hordeum vulgare*? *Hordeum vulgare* is the botanical name for barley. What is the scientific name of millet? Millet is a group of cereals; for example, pearl millet's botanical name is *Pennisetum glaucum*. Which cereal crop is known as *Triticum durum* in botanical nomenclature? *Triticum durum* is the botanical name for durum wheat.

Related keywords: wheat, rice, maize, barley, oats, millet, sorghum, rye, triticale, teff

Read the full article online: [Botanical Names Of Cereal Crops](#)